

# Year 2 – English Objectives 2014

<p><b>En2/1 Spoken Language</b>          (The objectives for Spoken Language are common across Key Stages 1 and 2)          En2/1a listen and respond appropriately to adults and their peers          En2/1b ask relevant questions to extend their understanding and knowledge          En2/1c use relevant strategies to build their vocabulary          En2/1d articulate and justify answers, arguments and opinions          En2/1e give well-structured descriptions, explanations &amp; narratives for different purposes, including for expressing feelings.          En2/1f maintain attention and participate actively in collaborative conversations, staying on topic and initiating and responding to comments          En2/1g use spoken language to develop understanding through speculating, hypothesising, imagining and exploring ideas          En2/1h speak audibly and fluently with an increasing command of Standard English          En2/1i participate in discussions, presentations, performances, roleplay/improvisations and debates          En2/1j gain, maintain and monitor the interest of the listener(s)          En2/1k consider and evaluate different viewpoints, attending to and building on the contributions of others          En2/1l select and use appropriate registers for effective communication</p>	<p><b>Reading En2/2.1 Word Reading</b>          En2/2.1a continue to apply phonic knowledge and skills as the route to decode words until automatic decoding has become embedded and reading is fluent          En2/2.1b read accurately by blending the sounds in words that contain the graphemes taught so far, especially recognising alternative sounds for graphemes          En2/2.1c read accurately words of two or more syllables that contain the same graphemes as above          En2/2.1d read words containing common suffixes          En2/2.1e read further common exception words, noting unusual correspondence between spelling and sound and where these occur in the word          En2/2.1f read most words quickly and accurately, without overt sounding and blending, when they have been frequently encountered          En2/2.1g read aloud books closely matched to their improving phonic knowledge, sounding out unfamiliar words accurately, automatically and without undue hesitation          En2/2.1h reread these books to build up their fluency and confidence in word reading.</p>	<p><b>En2/2.2 Comprehension</b>          En2/2.2a develop pleasure in reading, motivation to read, vocabulary and understanding by:</p> <ul style="list-style-type: none"> <li>listening to, discussing and expressing views about a wide range of contemporary and classic poetry, stories and non-fiction at a level beyond that at which they can read independently</li> <li>discussing the sequence of events in books and how items of information are related</li> <li>becoming increasingly familiar with and retelling a wider range of stories, fairy stories and traditional tales</li> <li>being introduced to non-fiction books that are structured in different ways</li> <li>recognising simple recurring literary language in stories and poetry</li> <li>discussing and clarifying the meanings of words, linking new meanings to known vocabulary</li> <li>discussing their favourite words and phrases continuing to build up a repertoire of poems learnt by heart, appreciating these and reciting some, with appropriate intonation to make the meaning clear</li> </ul> <p>En2/2.2b understand both the books that they can already read accurately and fluently and those that they listen to by</p> <ul style="list-style-type: none"> <li>drawing on what they already know or on background information and vocabulary provided by the teacher</li> <li>checking that the text makes sense to them as they read, and correcting inaccurate reading</li> <li>making inferences on the basis of what is being said and done</li> <li>answering and asking questions</li> <li>predicting what might happen on the basis of what has been read so far</li> </ul> <p>En2/2.2c participate in discussion about books, poems and other works that are read to them and those that they can read for themselves, taking turns and listening to what others say</p> <ul style="list-style-type: none"> <li>En2/2.2d explain and discuss their understanding of books, poems and other material, both those that they listen to and those that they read for themselves.</li> </ul>	<p><b>Writing</b>          En2/3.1 Spelling          En2/3.1a spell by:</p> <ul style="list-style-type: none"> <li>segmenting spoken words into phonemes and representing these by graphemes, spelling many correctly</li> <li>learning new ways of spelling phonemes for which 1 or more spellings are already known, and learn some words with each spelling, including a few common homophones</li> <li>learning to spell common exception words</li> <li>learning to spell more words with contracted forms</li> <li>learning the possessive apostrophe (singular)</li> <li>distinguishing between homophones and near-homophones</li> </ul> <p>En2/3.1b add suffixes to spell longer words, including -ment, -ness, -ful, -less, -ly          En2/3.1c apply spelling rules and guidelines, as listed in English Appendix 1          En2/3.1d write from memory simple sentences dictated by the teacher that include words using the GPCs, common exception words and punctuation taught so far.</p>
<p><b>En2/3.2 Handwriting and Presentation</b>          En2/3.2a form lower-case letters of the correct size relative to one another          En2/3.2b start using some of the diagonal and horizontal strokes needed to join letters and understand which letters, when adjacent to one another, are best left unjoined          En2/3.2c write capital letters and digits of the correct size, orientation and relationship to one another and to lower-case letters          En2/3.2d use spacing between words that reflects the size of the letters.</p>	<p><b>En2/3.3 Composition</b>          En2/3.3a Develop positive attitudes towards and stamina for writing by:</p> <ul style="list-style-type: none"> <li>writing narratives about personal experiences and those of others (real and fictional)</li> <li>writing about real events</li> <li>writing poetry</li> <li>writing for different purposes</li> </ul> <p>En2/3.3b Consider what they are going to write before beginning by:</p> <ul style="list-style-type: none"> <li>planning or saying out loud what they are going to write about</li> <li>writing down ideas and/or key words, including new vocabulary</li> <li>encapsulating what they want to say, sentence by sentence</li> </ul> <p>En2/3.3c make simple additions, revisions and corrections to their own writing by:          evaluating their writing with the teacher and other pupils rereading to check that their writing makes sense and that verbs to indicate time are used correctly and consistently, including verbs in the continuous form          proofreading to check for errors in spelling, grammar and punctuation (for example, ends of sentences punctuated correctly)          En2/3.3d read aloud what they have written with appropriate intonation to make the meaning clear</p>	<p><b>En2/3.4 Vocabulary, grammar &amp; punctuation</b>          En2/3.4a develop their understanding of the concepts set out in English Appendix 2 by:</p> <ul style="list-style-type: none"> <li>learning how to use both familiar and new punctuation correctly (see English Appendix 2), including full stops, capital letters, exclamation marks, question marks, commas for lists and apostrophes for contracted forms and the possessive (singular)</li> </ul> <p>En2/3.4b Learn how to use:</p> <ul style="list-style-type: none"> <li>sentences with different forms: statement, question, exclamation, command</li> <li>expanded noun phrases to describe and specify</li> <li>the present and past tenses correctly and consistently including the progressive form</li> <li>subordination (using when, if, that, or because) and co-ordination (using or, and, or but)</li> <li>learning the grammar for year 2 in English Appendix 2</li> <li>some features of written Standard English</li> </ul> <p>En2/3.4c use and understand the grammatical terminology in English Appendix 2 in discussing their writing and reading.</p>	<p><b>Coverage of Literacy genres:</b>  <b>Narratives;</b>          Traditional and fairy tales.          Stories with predictable and patterned language.          Stories about fantasy worlds/Sci fi/mystery and adventure/issues and dilemmas          Stories with familiar settings/other cultures.          Stories written by the same author.          Character/setting description.  <b>Non Fiction:</b>          Lists, labels and captions          Non chronological reports          Explanation texts          Recounts – diary journal, letters (formal/informal)          Instructions  <b>Poetry:</b>          Poetry on a theme          Using the senses          Pattern and rhyme</p>